

# THEATER FOR THE NEW CITY

155 FIRST AVENUE NEW YORK, NY 10003-2906 TEL: 212-254-1109 Main

4TH ANNUAL

## VOICE 4 VISION PUPPET FESTIVAL

### **Voice 4 Vision Puppet Festival Call for Submissions!**

**Deadline: May 15, 2007**

The Voice 4 Vision Puppet Festival is accepting submissions for its 4<sup>th</sup> Annual puppet festival to be held at Theater for the New City November 29 – December 9, 2007. The festival features four evening length works created by New York area artists performed in repertory over two weeks for an adult audience.

To be eligible for the festival, artists must be based in the New York City metropolitan area. Productions must be a minimum of 40 minutes and a maximum of 90 minutes in length. Productions must have already had substantial development and be ready to face a critical audience.

Please read the *Festival Information Page* below to learn more about what the Festival provides.

#### **Application requirements:**

- Complete and return *Application Information Page*
- 1 page project description & project history
- 1 page bio of artist/collaborators
- Full-length recording of proposed project on VHS or DVD. If there is no recorded full-length version of the work, send excerpts, photos, scripts and a full description of how the piece will be executed.

*Please submit applications to:*

Theater for the New City  
ATTN: Voice 4 Vision Puppet Festival  
155 1<sup>st</sup> Avenue  
New York, NY 10003  
RE: 2007 Submissions

For information on the 2006 festival please visit:  
[www.voice4vision.org](http://www.voice4vision.org)

# THEATER FOR THE NEW CITY

155 FIRST AVENUE NEW YORK, NY 10003-2906 TEL: 212-254-1109 Main

## 4TH ANNUAL VOICE 4 VISION PUPPET FESTIVAL

### **FESTIVAL INFORMATION PAGE**

All performances take place in the Cino Theater at Theater for the New City. Please go to [www.theaterforthenewcity.net/cino](http://www.theaterforthenewcity.net/cino) to view a floor plan. The playing area is approximately 20' x 35' and seats 90 people.

The Festival will provide the following technical/production support:

- Front of house management and personnel
- Staff: Production Manager, Stage Manager, Lighting Designer, Electrics crew, Sound Engineer, Light Board Operator, and Sound Board Operator.
- Rehearsal Time: 8 hours of technical rehearsal, 4 hours of dress rehearsal
- Masking: black soft goods to cover the upstage back wall of the theater, two black legs,
- Technical Equipment: lighting instruments and board, CD player, speakers, amp, sound board
- Backstage: one dressing room, clip lights, limited off-stage storage, limited size lock-up.
- Publicity: advertising, festival postcards, press releases, Public Relations personnel

At the Festival's discretion additional technical needs may be provided for dependent on budget.

All companies receive 40% of their box office receipts and a small remuneration TBD.

# THEATER FOR THE NEW CITY

155 FIRST AVENUE NEW YORK, NY 10003-2906 TEL: 212-254-1109 Main

## 4TH ANNUAL VOICE 4 VISION PUPPET FESTIVAL

### APPLICATION PAGE

Company Name \_\_\_\_\_

Show Title \_\_\_\_\_

Contact Person \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

Mailing Address \_\_\_\_\_

Number of Performers \_\_\_\_\_

Type of puppetry \_\_\_\_\_

Length of Show \_\_\_\_\_

Set-up Time \_\_\_\_\_ Strike Time \_\_\_\_\_

What is the minimum grid height you require? \_\_\_\_\_

Minimum depth of stage area \_\_\_\_\_

Minimum width of stage area \_\_\_\_\_

What are your sound needs? \_\_\_\_\_

Electrical needs \_\_\_\_\_

Do you use video? \_\_\_\_\_ Front or rear projection? \_\_\_\_\_

Please describe any special lighting needs you may have. \_\_\_\_\_

---

If you have other needs that are not included in the above, please attach separately.

Have you ever performed this show before? \_\_\_\_\_

If so, where and when? \_\_\_\_\_

Do you plan to present this work or excerpts of it in the near future? If so please give us the date and place so that we might attend to preview the work.

---